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December Calendar

We're ending the calendar year at ADC, but with options to register for January, it's not too late for new dancers to join the fun! If you have questions or need help registering, call the office or reach out directly to one of our faculty via email. For a full list of classes and offerings, check our website at

www.atlantadancecentral.com/fall-spring/

What's Going On?

DECEMBER

Core/Introductory Students

November 25th- December 1st: Thanksgiving Break (No Class)

December 15th- SugarPlum Showcase (Ages 3-5)

December 18th - January 7th: Winter Break (no classes)



ART Company

Dec 11- Dec 17th: Choreo Sprint

(Check Google Calendar)

December 14th: ART Holiday Party

December 18th - January 7th:

Winter Break (no classes)







SAVE THE DATE FOR 2025

Core/Introductory Students

February 17-18: Ocean Voyager Dance Camp (Ages 5-10)

March 29-April 4: Costume Week

April 7-13: Spring Break (No Classes)

May 19-21: Recital at Roswell Cultural Arts Center (End of Classes)

ART Company

January 10-12: Revel

January 27-28: ART Exhibition

March 31- April 4: Art Gala

April 7-13: Spring Break (No Classes)

May 3: Red Carpet Night (Sr/Artisan)

May 19:-22: Recital at Roswell

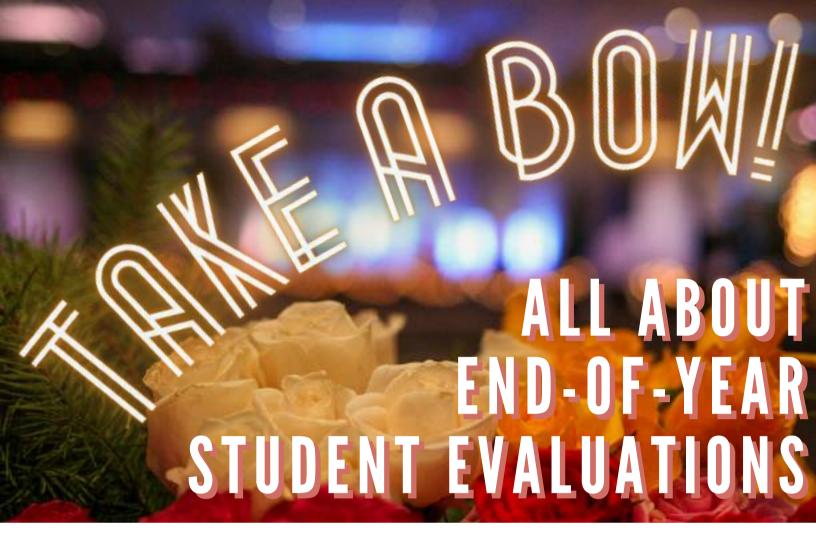
Cultural Arts Center (End of Classes)







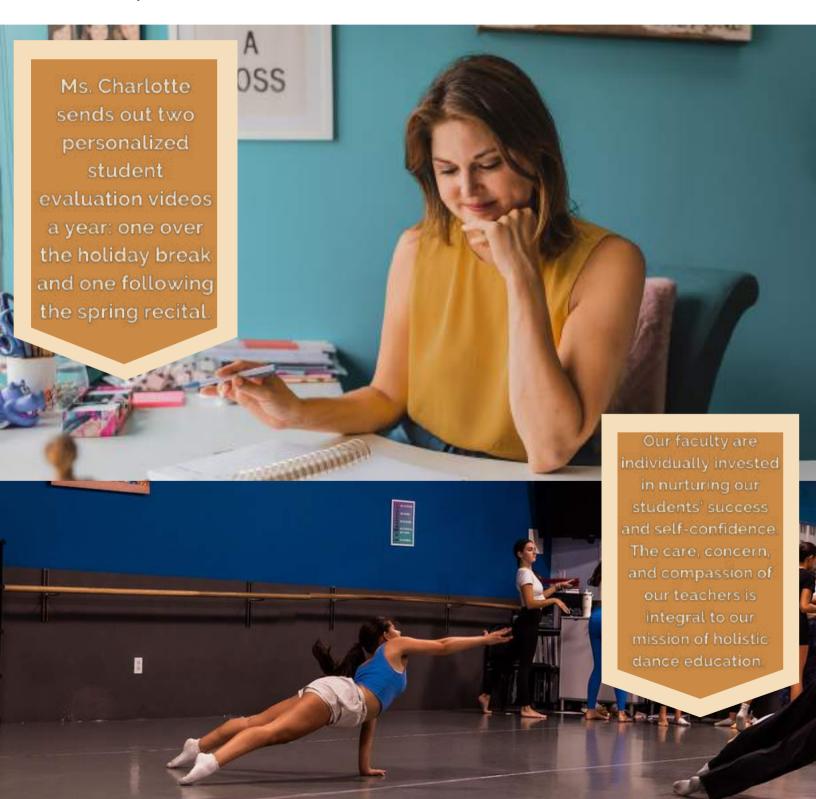
Not sure if your child is in ART Company? ART is an audition-only intensive dance group for ages 5+. All ART students received an acceptance email on June 1st and were specifically notified of their placement. They received a handbook and signed a contract with their parents committing to the additional responsibilities. If you did not do this, your child is in our Core/Introductory Program. Students not in ART do not need to worry about ART rehearsals and events.



This week our faculty began the process of putting together end-of-year evaluations. This happens twice during the dance season, once in December and once following the May recital. Student evaluations allow faculty to check in as a team on the progress of each student, collaborate on teaching strategies, and celebrate our dancer's achievements over the past few months. For Program students (those in our Intro, Foundations, Elementary, Core Teen, and Physio classes), the instructors who teach each course fill out a spreadsheet that has the name of every student. There is space for them to discuss classroom behavior, successes in technique, and a few goals for each dancer to work on through the rest of the year. With the help of this spreadsheet, Ms. Charlotte creates a personalized video about each student and sends this through email to the account on our ADC system. For ART students who train under all or most members of the ADC faculty, teachers meet to discuss an overall picture of the dancer's strengths, progress, and areas for improvement. Many of these students have been at ADC for several years, which allows for a more detailed evaluation. Instructors discuss areas of support that the child might need. Where are there opportunities for leadership? What can we do to help this student gain resilience?

How can we challenge them to safely try new skills? How can we facilitate community with them and their peers? Ms. Charlotte uses the notes she takes in these discussions in making her personalized videos.

Student evaluations are one of our favorite ways to work in partnership with parents and share our enthusiasm for the upcoming months. Our faculty wants to see dancers succeed, inside and outside of the studio. The students' triumphs excite and inspire us to bring our best to Atlanta Dance Central. But we couldn't do it without our amazing ADC parents. Thank you for all you do to support your child's dance journey!



SAVETHEDATE JANUARY 7TH 2024

Blue's Playhouse Party (Age 3-7) - 4-5:30 PM Acro/Aerial Workshop (age 7-11) - 4-5:30 PM

All Classes \$15

Sign Up Here!

Alumni Spotlight

Sam Kudlacz
Damron
(Class of 2011)
gave birth to
Lillian Rae





Claire People
(Class of 2016)
Featured in Dance
Magazine

Maddie Rubio (Class of 2015) living her best life in NYC



































