



ART

ATLANTA RISING TALENT

HANDBOOK

2024-2025

WHAT IS ART COMPANY?





Atlanta Rising Talent (ART) is an intensive dance company of handselected ADC students. These dancers dedicate themselves to improving their technique and commit to performing at various regional events. ART classes focus on technical proficiency, performance quality, dance history, and mentorship.

The group is comprised of 6 divisions based on age and technique:

- Micro Mini Company
- Mini Company
- Junior Company
- Teen Company
- Senior Company
- ARTisan

Faculty select company members based on their scores at the May audition.

ART SIMPLIFIED

WHAT DOES IT MEAN TO BE IN...



- Take three & a half hours of class per week: ballet, tap, and jazz/acro
- · Learn choreographed dances in three styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend one day of ARTistry Convention
- Tuition 12 installments of \$380 or \$414 for new members



- Take four & a half hours of class per week: ballet, tap, jazz/hip hop, and acro/aerial
- Learn choreographed dances in four styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend one day of ARTistry Convention
- Participate in the Roswell Youth Day Parade
- Opportunity for professional headshots
- Tuition 12 installments of \$397 or \$431 for new members



- Take six hours of class per week: ballet, tap, jazz, hip hop, acro/aerial, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade
- Opportunity for professional headshots
- Tuition 12 installments of \$512 or \$546 for new members

ART SIMPLIFIED



- Take seven and a half hours of class per week: ballet (two and a half hours), tap, jazz, hip hop, conditioning, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- · Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Tuition 12 installments of \$527 or \$561 for new members



- Take eight hours of class per week: ballet (three hours), tap, jazz, hip hop, conditioning, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Attend ART Red Carpet Night and participate in Throwback Dance
- Tuition 12 installments of \$560 or \$594 for new members



- Take eight hours of class per week: ballet (three hours), tap, jazz, hip hop, flexibility, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and NUVO Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Attend ART Red Carpet Night and participate in Throwback Dance
- Tuition 12 installments of \$560 or \$594 For new members

SEASON CALENDAR

JUNE AND JULY

ADC SUMMER PROGRAMS

JULY 29-AUG 2

ADC BALLET INTENSIVE AND CHOREO

AUGUST 5 - 31

CHOREOGRAPHY SPRINT 1

SEPTEMBER 23-28

FALL BREAK SPRINT

OCTOBER 14-26

CHOREOGRAPHY SPRINT 2

NOVEMBER 2-3

ARTISTRY CONVENTION AT ADC

NOVEMBER 18-24

ONCE UPON A HOLIDAY

JANUARY 10 - 12, 2025

REVEL (NO MICRO OR MINI)

JANUARY 27-28, 2025

EXHIBITION AT CAC

MARCH 2025

ART PHOTOSHOOT

APRIL 2025

ART GALA AT BT

MAY 19-22, 2025

RECITAL AT CAC

MAY 2024

ART ENCORE & RED CARPET NIGHT

ART Company members are required to attend all of the events listed above for their company

Join your Google Classroom and view Google Calendar for a complete schedule

TUITION POLICY

- ART yearly tuition is divided into 12 installments. The first installment is due June 8, following acceptance into the ART Company. Clients who choose to participate in ART commit financially to 12 months of autopay. ADC does not offer refunds on these installments.
- Tuition includes all classes, rehearsals, performance fees, choreography fees, ARTistry Convention, Revel Convention, ART seasonal merchandise, and repertory costumes and alterations.
- New member tuition includes makeup items, ART Jacket, and ART Bag.
- Tuition will be auto-charged on the first of each month.
- If the automatic payment fails due to a card decline, clients should provide an alternative credit or debit card within seven days. After that, a \$20 late fee is applied to the client's ADC Account, and ADC reserves the right to refuse classes.
- ADC does not offer refunds for missed classes.

2024 - 2025 TUITION COSTS

12 EQUAL INSTALLMENTS OF:

MICRO-MINI: \$380

MINI: \$397

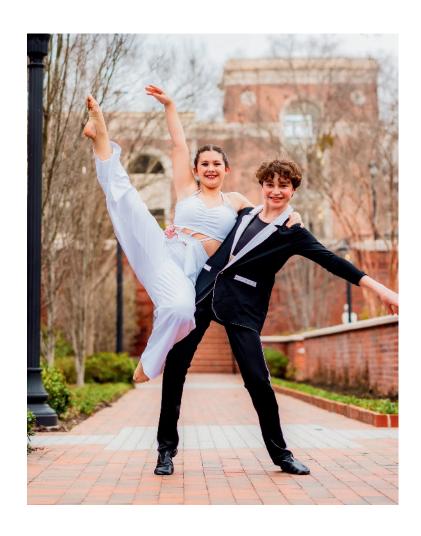
JUNIOR: \$512

TEEN: \$527

SENIOR/ARTISAN: \$560

NEW MEMBER FEE**: \$408 TOTAL OR 12 INSTALLMENTS OF \$34

** INCLUDES ART JACKET, BAG, AND MAKE-UP



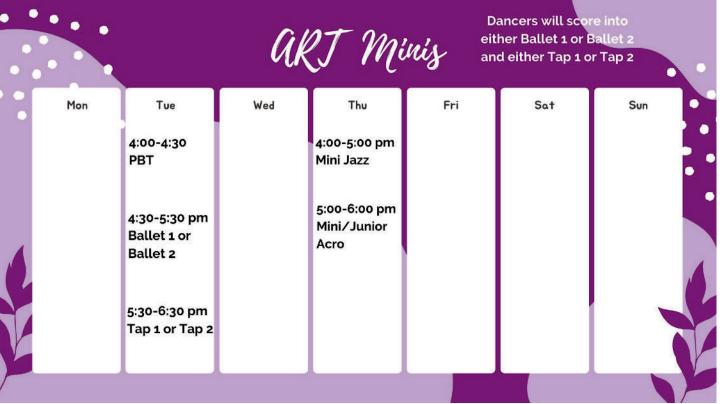
CLASS SCHEDULE

The following is the class schedule for the 2024-2025 season.

Placements for ballet and tap classes will be determined at the Choreography

Jumpstart in July. **This schedule begins September 5**





				iors	and either Tap	2 or Tap 3
5:30-6:30 pm 5:30 pm Ballet 3	Tue 30-5:30 pm allet 2 30-6:30 pm ap 2 30-7:30 pm anior ontemporary 30-8:30 pm allet 3 PBT	Wed	Thu 5:00-6:00 pm Mini/Junior Acro 6:00-7:00 pm Junior/Teen Hip hop 7:00-8:00 pm Junior Jazz	Fri	Sat 1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	Sun

		a	RT Tex	ens i	Dancers will sc either Ballet 3, Ba Ballet 5 and eith Tap 4, or Ta	allet 4, or er Tap 3,
5:30-6:30 pm Ballet 3 6:30-7:30 pm Tap 3 7:30-9:00 pm pm: Ballet 4 & 5 PBT	6:30-7:30 pm Tap 4 or Tap 5 7:30-8:30 pm Ballet 3 PBT 7:30-9:00 pm Ballet 4 7:30-9:00 pm Ballet 5	7:00-8:00 pm Teen Jazz	Thu 6:00-7:00 pm Junior/Teen Hip Hop 7:00-8:00 pm Teen/Senior/ ARTisan Conditioning 8:00-9:00 pm Teen Contemporary	Fri	Sat 1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	Sun

		ak	T Sen	iors	Dancers will sco either Ballet 4 or and either Tap 4	Ballet 5
6:00-7:00 pm Senior Contemporary 7:30-9:00 pm: Ballet 4 & 5 PBT	Tue 6:30-7:30 pm: Tap 4 or Tap 5 7:30-9:00 pm Ballet 4 or Ballet 5	7:00-8:00 pm Senior/ ARTisan Hip Hop 8:00-9:00 pm Senior Jazz	7:00-8:00 pm Teen/Senior /ARTisan Conditioning	Fri	Sat 1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	Sun

Mon Tue Wed Thu Fri Sat Sun 1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month) 6:00-7:00 pm ARTisan Contemporary 7:30-9:00 pm Ballet 4 & 5 PBT			а	KTisav	y i	Dancers will sc either Ballet 4 or and either Tap 4	Ballet 5
	6:00-7:00 pm ARTisan Contemporary 7:30-9:00 pm Ballet 4 & 5	6:30-7:30 pm: Tap 4 or Tap 5 7:30-9:00 pm Ballet 4 or	7:00-8:00 pm Senior/ ARTisan Hip Hop 8:00-9:00 pm	7:00-8:00 pm Teen/Senior /ARTisan	Fri	1:30-3:30 pm Rehearsal (extended to 5:30 PM once	Sun

AUDITIONS

We require dancers to audition each season to be a part of ART Company. **All audition results are final.**

You will receive an email with your dancer's results on June 1. Once accepted, you have one week to let us know if your child does not want to participate in ART. Otherwise, you will be automatically charged on June 8 for your first installment.

To register:

- Fill out the <u>Audition Google Form</u>
- Age 13-18 will need to register for an individual audition time.
 Please use the link below:
- View Schedule below for Audition times.
- Cost: \$15 per new dancer, free for current ART members

Registering for the audition means that you have read through this handbook and agree to follow all policies outlined within it.

AUDITIONS CATEGORIES ARE BASED ON THE DANCER'S AGE AS OF DECEMBER 1, 2024.

AGES 5-7:

BALLET/TAP/JAZZ AUDITIONS

TUESDAY 5/14 4-5:30 PM

AGES 8-12:

BALLET, TAP, JAZZ AUDITIONS

TUESDAY 5/14 5:30-8:00 PM **AGES 13+:**

WORKSHOP - LEARN JAZZ, TAP, CONTEMPORARY, BALLET

> MONDAY 4/29 6:30-9:00 PM

INDIVIDUAL AUDITION -JAZZ, TAP, CONTEMPORARY, BALLET

> TUESDAY 5/7 5:30-9:00 PM

GROUP AUDITION - BALLET, POINTE, TECHNIQUE

MONDAY 5/13 6:00-8:30 PM

Reserve your 10-minute time slot for individual auditions through Calendly: https://calendly.com/atlantadancecentral/art-individual-auditions-for-ages-13-18

ATTENDANCE POLICY

- If a company member knows they will be absent from a class, rehearsal, or performance THEY MUST PROVIDE WRITTEN NOTIFICATION IN ADVANCE
- In the event that this is not possible (ex. illness, family emergency, etc.), please call or text 770-992-0170 or email us at office@atlantadancecentral.com

Dancers who miss choreography have until the next rehearsal to learn it. If the student needs more assistance, ADC will require them to book a private lesson with the choreographer.

ALLOWED ABSENCES FOR THE YEAR:

(to be used for classes and/or rehearsal)

- Micros and Minis: 6 days
- Juniors: 10 days
- Teens, Seniors, and ARTisans: 12 days
- ART Select: PRIOR APPROVAL REQUIRED
- Dancers who have a **featured role in choreography** and accrue more than the allowed absences will forfeit their role until they make up the classes.
- Final casting for all pieces is February 1, 2025. If a dancer has too many absences, has not made up their absences, or does not know choreography by this date, ADC faculty reserve the right to remove them from the piece.
- Dancers who are injured are still required to attend classes and rehearsals to observe and take notes

CODE OF CONDUCT

All dancers should behave in a way that demonstrates their care for the studio, their peers, and themselves. Violating this code of conduct may result in probation or dismissal from the company.

Atlanta Rising Talent dancers who use any form of social media are expected to do so safely and respectfully. They are REQUIRED to friend/follow Atlanta Dance Central for monitoring. Dancers are prohibited from making posts that reference underage alcohol or drug use, use profane language/hate speech, or feature explicit or age-inappropriate content. Students will be asked to remove the post, and depending on the severity, the artistic director will call a parent conference and put the dancer on probation.

ART COMPANY DANCERS ARE EXPECTED TO:

- Be responsible for their own dance costumes, shoes, and accessories.
- Be thoughtful and considerate when making choices in regards to missing classes, rehearsals, or performances.
- Keep the studio clean by throwing away their trash and picking up after themselves.
- Help their fellow dancers whenever possible.
- Be respectful in class to their choreographers/teachers.
- Follow the dress code
- Work together and take turns in leadership positions.
- Communicate politely with others who hold different points of view and resolve issues in a productive way.
- Make good decisions in activities outside of dance class.
- Set goals for themselves and strive to achieve them.
- Be patient with themselves and their peers.
- Be open to feedback and learning
- Respect their bodies and take steps to keep them healthy and safe.

Absolutely no smoking or consumption of any alcoholic beverages by minors – before, during, or after any Atlanta Dance Central functions. Students caught participating in these activities will be suspended from ART for the rest of the season and removed from performances.

ART COMPANY PARENTS ARE EXPECTED TO:

- Support ALL ADC dancers and maintain a positive environment for self-expression.
- . Refrain from conduct/activities that could reflect negatively on Atlanta Dance Central.
- Treat everyone in the ADC Community and the ADC team with empathy, respect, and understanding.

My dancer and I agree to the following for the 2024-2025 season:

My dancer will prioritize attending all classes, rehearsals, and performances for this season.

My dancer will fulfill all of their summer dance requirements.

If my dancer needs to miss a class, rehearsal, or performance, I will notify the director in writing no less than two weeks prior to the absence.

If my dancer misses too many rehearsals, I give ADC faculty the right to take my dancer out of pieces they may not be prepared to perform.

My dancer and I understand the full attendance policy and agree to all of its terms.

I am committed financially for the year and will pay all 12 installments.

My dancer will adhere to the ART code of conduct. If they do not, I give ADC faculty the right to place my dancer on probation.

My dancer will adhere to the ART hair and makeup policy for performances. If they do not, I understand that ADC faculty will not allow them to perform.

My dancer will adhere to the ART dress code policy. After one dress code infraction, I agree to pay for any materials (hair ties, tights, etc) charged to my account and given to my student so that they can participate in their classes that day.

I will be a supportive parent and encourage my dancer.

I have read and will follow all policies stated in the ART Handbook.