

November 2023



ATLANTA  
*Dance*  
CENTRAL



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## *November Calendar*

We've launched our fall season here at ADC, but it's not too late to start dancing with us! If you have questions or need help registering, call the office or reach out directly to one of our faculty via email. For a full list of classes and offerings, check our website at [www.atlantadancecentral.com/fall-spring/](http://www.atlantadancecentral.com/fall-spring/)

# *What's Going On?*

**NOVEMBER 1-30**

## **Core/Introductory Students**

**November 4-5: ARTistry Convention**

**November 13: Labor Day Makeup Classes**

**November 14-16: Once Upon a Holiday Show Week**

**(No Regular Classes/Rehearsals only for Ages 6+)**

**November 18-19: Once Upon a Holiday Performance (age 6+)**

**November 20-26: Thanksgiving Break No Classes**

## **ART Company**

**November 4-5: ARTistry Convention**

**November 13: Labor Day Makeup Classes**

**November 14-16: Once Upon a Holiday Show Week**

**(No Regular Classes/Rehearsals only for Ages 6+)**

**November 18-19: Once Upon a Holiday Performance (age 6+)**

**November 20-26: Thanksgiving Break No Classes**

# What's Next?

## MORE INFO TO COME

### Core/Introductory Students

December 1: Adult Ballroom Dance Night

December 3: SugarPlum Showcase (Age 3-5)

December 16: Last Day of Classes 2023

January 8: Classes Resume

April 1-7; Spring Break (No Classes)

May 20-22: Recital at Roswell Cultural Arts Center (End of Classes)

### ART Company

December 1: Adult Ballroom Dance Night

Dec 4-9: Choreography Sprint

December 16: Last Day of Classes 2023

January 8: Classes Resume

January 13 & 14: Revel Convention (Jr-Artisan)

January 29 and 30: ART Exhibition (ALL)

April 1-6; Spring Break (No Classes)

April 7-13: ART Gala

May 20-22 Recital at Roswell Cultural Arts Center



Not sure if your child is in ART Company? ART is an audition-only intensive dance group for ages 5+. All ART students received an acceptance email on June 1st and were specifically notified of their placement. They received a handbook and signed a contract with their parents committing to the additional responsibilities. If you did not do this, your child is in our Core/Introductory Program. Students not in ART do not need to worry about ART rehearsals and events.



## as a studio,

Atlanta Dance Central values traditions. Some of these traditions started out fully formed and intentional, while others came about entirely by accident. Once Upon a Holiday is a little of both. Part nostalgic musical review, part high-energy-fever-dream, ADC's winter show is entirely unique. And is best enjoyed with a bit of context.

Once Upon a Holiday didn't start out affiliated with Atlanta Dance Central. In fact, the show predates the studio by two years. But they both come from the same source. Before Charlotte Foster Williamson founded ADC, she started a contemporary dance company called Sideways. The goal of Sideways was to make dance as a storytelling medium accessible to a wider (non-dancer) audience. Sideways produced two main performances a year, one in early winter and the other in late spring. While the spring show tackled complex subjects and featured mostly modern dance, the winter show could provide something lighter that highlighted the company member's wide range of dance styles.

So, what is Once Upon a Holiday (OUAH) about? OUAH is a Christmas-y twist on Alice In Wonderland. After getting into a fight with her siblings following her family's lavish holiday party, our Alice finds herself whisked away to a magical world populated by Christmas figures. In the tradition of The Nutcracker, OUAH features a rather loose story held together by memorable music and choreography. However, unlike the Nutcracker, OUAH's generality has kept the show fluid, with new dances swapped for old and whole parts of the story allowed to evolve over time.

The venue has also changed over the show's sixteen-year run. The Beam was the first theater to host Once Upon a Holiday, followed by 7 Stages, Blessed Trinity High School Auditorium, the Hotel at Avalon, and most recently the Computer Museum of America. We are excited to be launching the show right here in Roswell and making use of the unique opportunities the space offers. Being in the heart of a shopping center, we've been able to reach new audience members who might not otherwise think about attending a dance show. This venue has also inspired Charlotte and the Sideways board to curate a more immersive experience for the audience including a holiday market of local artists and small business owners. Still, every single location has left its impact on Once Upon a Holiday.

One thing that doesn't evolve much is the costuming. In fact, some of the OUAH dresses date back to the initial show in 2007! Because they are well-taken care of, these costumes last. We have our wonderful parent volunteers to thank for that! Their dedicated work altering, mending, and laundering make the show feasible on Sideway's nonprofit budget. Because of their time, we can have all of our ADC dancers participate without raising tuition to purchase new costumes annually. Over the years, the party dresses, Elvis wigs, and flamingo pants have all become part of ADC tradition and lore. Starting in 2009, interested ADC students could audition to be apprentices for Sideways and perform as Alice alongside professional dancers. Each year, Charlotte added more audition-only roles for children until 2016, when she decided to involve all ADC students in the fun. ART company members fill the bulk of all non-Sideways roles and perform throughout the show as different characters in multiple numbers. ART dancers have minimal rehearsal time to learn the choreography and rely on years of observing the show, picking up dances from the wings. All members of ART company are expected to be at every single show over the two-day extravaganza.

Introductory & Core Foundations, Elementary, Teen, & Physio students perform in one or two out of the four shows. They also don't have long to learn their dances and work on them little by little through September and October. Even with this tight schedule, they are able to get it done and contribute to the performance. For students who are new to dance this year, Once Upon a Holiday will be their first time on stage. This always makes the experience extra special.

The chaotic charm of Once Upon a Holiday is difficult to put into words. You have to experience it to see just how well these elements come together to create a show that celebrates the season and highlights the talents of many hardworking dancers. This performance holds a special place in our hearts at ADC. We hope you'll feel the same way and that you'll **adopt it as one of your own favorite holiday traditions!**



**CONFUSED ABOUT WHERE YOUR CHILD NEEDS TO BE AND WHEN? FOR ALL DETAILS REGARDING COSTUMING, REHEARSAL SCHEDULES, FAQs, AND MORE CHECK THE PERFORMANCE PACKET. FIND IT IN YOUR INBOX OR ON OUR WEBSITE UNDER THE ADC LIBRARY TAB IN THE "RECITAL PACKETS" FOLDER.**



ONCE UPON A  
*Holiday*  
NOV 18-19

**THE COMPUTER MUSEUM OF  
AMERICA  
5000 COMMERCE PKWY,  
ROSWELL, GA 30076**

The price of two tickets is included in your dancer's tuition for students who are performing in the show. You received a promo code for these tickets in your inbox. To purchase additional seats, visit <https://sideways-contemporary-dance-company.square.site/>

**Did you know, many of our  
Once Upon a Holiday roles correlate  
to characters from Alice in  
Wonderland?  
Find out who's who!**

**Alice** is Alice (of course)

**Mrs. Claus** is the White Rabbit

**The Snowmen** are the Cheshire Cat

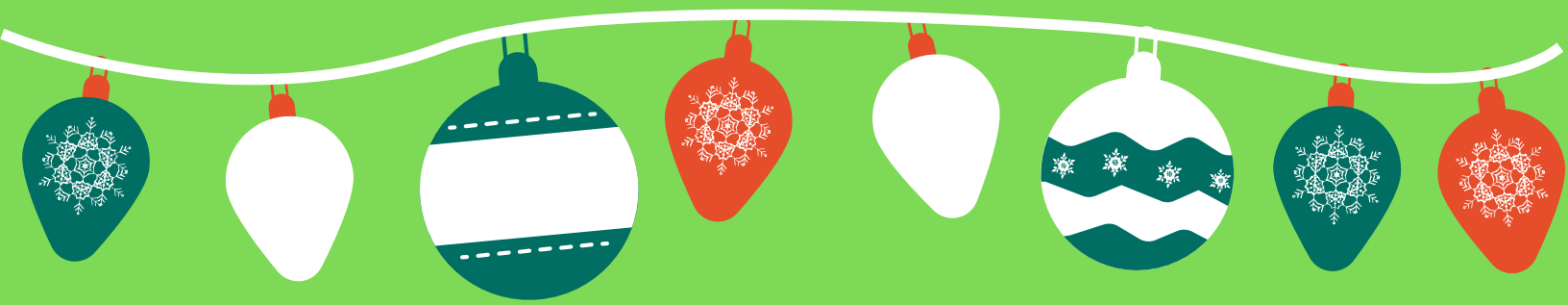
**Elvis** is the Caterpillar

**The Mad Hatter** is the Mad Hatter

**The Grinch** is the Queen of Hearts

**The Penguins/Toy Soldiers** are the  
Cards

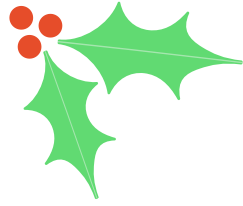




# Holiday Market

GIFTS THAT BENEFIT  
SIDEWAYS DANCE &  
GLOBAL NON-PROFITS

ORDER IN THE ADC LOBBY  
AFTER THANKSGIVING



# Sugarplum Showcase

FOR PRIMARY  
STUDENTS AGES 3-5

December 3 at  
Atlanta Dance Central

email to follow with details



One of our missions at ADC is to help students of all ages feel self-assured and comfortable on stage. Our Sugar Plum Showcase is a great step for littles before they get to experience their first recital. During December, students pick a time to come individually to the studio for a mini recital, just the teacher, the student, and any of the student's family who wants to be there to cheer them on! This event is exciting and low-stress, building dancers' confidence for when they will perform with other students for an audience full of people they don't know. The one-on-one attention from their instructor makes the experience extra special.

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ATLANTA DANCE CENTRAL



**ARTistry**  
dance convention

**2023**

**November 3 & 4**

**Check the ADC website  
for the full schedule.**

# Alumni News



**Congratulations Anslee (Class of 2016) on your engagement! Peyton is a great guy!**

**(This beautiful photos was taken on their trip to Canada)**



**Congratulations Haley (Class of 2015)!**

**The first alumni grandbaby was born this month:**

**Amelia Rose.**

**Haley will definitely be a rockstar mom!**





# *Baby and me class*

**NEW SESSION  
THIS  
DECEMBER!**

Our Twirling Toddler class is designed for ages 16 through 24 months. Each week offers playful music, exciting props, and a routine that helps our littles learn through repetition. In our first eight weeks, our youngest dancers can make so much progress in balance and coordination. It's been incredible to watch their confidence grow as they approach new challenges with curiosity and resilience. And the feedback from our dancers' parents has been fantastic! They've seen their kids conquer bear crawls, hops, and gallops, applying the skills they learn in class at home. The studio also provides a place for these toddlers to practice taking turns, improve communication, and meet first friends.

Do you have a little one? Join us on Tuesday mornings from 10:00-10:30! You can register for classes on our website or email us at [office@atlantadancecentral.com](mailto:office@atlantadancecentral.com). We can't wait to see you there!





# Adult Aerial!



# BESTIE BASH





*Awesome  
Costumes!*



