

ATLANTA
Dance
CENTRAL



ART

ATLANTA RISING TALENT

HANDBOOK

2023-2024

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WHAT IS ART COMPANY?

ART

ATLANTA RISING TALENT



Atlanta Rising Talent (ART) is an intensive dance company of hand-selected ADC students. These dancers dedicate themselves to improving their technique and commit to performing at various regional events. ART classes focus on technical proficiency, performance quality, dance history, and mentorship.

The group is comprised of 6 divisions based on age and technique:

- Micro Mini Company
- Mini Company
- Junior Company
- Teen Company
- Senior Company
- ARTisan

Faculty select company members based on their scores at the May audition.

ART SIMPLIFIED

WHAT DOES IT MEAN TO BE IN...

Micro Mini Company

- Take three & a half hours of class per week: ballet, tap, and jazz/acro
- Learn choreographed dances in three styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend one day of ARTistry Convention
- Tuition - 12 installments of \$365 or \$397 for new members

Mini Company

- Take four a half hours of class per week: ballet, tap, jazz/hip hop, and acro/aerial
- Learn choreographed dances in four styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend one day of ARTistry Convention
- Participate in the Roswell Youth Day Parade
- Opportunity for professional headshots
- Tuition - 12 installments of \$382 or \$414 for new members

Junior Company

- Take six hours of class per week: ballet, tap, jazz, hip hop, acro/aerial, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade
- Opportunity for professional headshots
- Tuition - 12 installments of \$492 or \$524 for new members

ART SIMPLIFIED



Teen Company

- Take seven and a half hours of class per week: ballet (two and a half hours), tap, jazz, hip hop, conditioning, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Tuition - 12 installments of \$507 or \$539 for new members



Senior Company

- Take eight hours of class per week: ballet (three hours), tap, jazz, hip hop, conditioning, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and Revel Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Attend ART Red Carpet Night and participate in Throwback Dance
- Tuition - 12 installments of \$539 or \$571 for new members



ARTisan Company

- Take eight hours of class per week: ballet (three hours), tap, jazz, hip hop, flexibility, and contemporary
- Rehearse weekly on Saturdays from 1:30-3:30 pm
- Learn choreographed dances in six styles
- Perform at Once Upon A Holiday, Exhibition, ART Gala, and Recital
- Attend ARTistry Convention and NUVO Convention
- Participate in the Roswell Youth Day Parade and ART Lock-in
- Opportunity for professional headshots
- Attend ART Red Carpet Night and participate in Throwback Dance
- Tuition - 12 installments of \$539 or \$571 For new members

SEASON CALENDAR

JUNE AND JULY

ADC SUMMER PROGRAMS

JULY 24 - 29

CHOREOGRAPHY JUMP START

JULY 31- AUGUST 3

ADC BALLET INTENSIVE AND CHOREO

AUGUST 7 - 31

CHOREOGRAPHY SPRINT 1

SEPTEMBER

FALL BREAK SPRINT

OCTOBER 16-28

CHOREOGRAPHY SPRINT 2

NOVEMBER 4-5

ARTISTRY CONVENTION AT ADC

NOVEMBER 14-19

ONCE UPON A HOLIDAY

JANUARY 2024

REVEL (NO MICRO OR MINI)

JANUARY 30 - 31

EXHIBITION AT CAC

MARCH 2024

ART PHOTOSHOOT

APRIL 2024

ART GALA AT BT

MAY 20-24

RECITAL AT CAC

MAY 2024

ART ENCORE & RED CARPET NIGHT

ART Company members are required to attend all of the events listed above for their company

Join your Google Classroom and view Google Calendar for a complete schedule

ARTISTRY, NUVO, & EXHIBITION

WHAT IS ARTISTRY CONVENTION?

ARTistry is a dance convention hosted at ADC each November. Instructors from all over the country come to share their knowledge with our ART students. ARTistry is a great way for our dancers to experience new teachers and teaching styles in the comfort of their home studio. Attendance is required for all ART members.

WHAT IS REVEL?

Revel is a national dance convention/competition that happens annually in Atlanta. Our dancers take classes with students from other studios and learn from world-renowned dance professionals. Attendance is required for Juniors, Teens, Seniors, and ARTisans. ART Select will also perform their dances and receive adjudication/feedback from REVEL judges.

WHAT IS EXHIBITION?

Exhibition is a yearly, adjudicated performance in late January. ART students get the chance to perform for a diverse group of dance professionals who provide them with feedback. Faculty help students apply these notes in class in preparation for ART Gala. Exhibition provides dancers with an outside perspective on their performance quality, technique, and expression.

WHAT IS ART GALA?

ART Gala is the main event of the ART Season. Gala includes all of the dances ART students learned throughout the year. ADC has several traditions around Gala, including Throwback Dances, Season Slide-Show, Senior Solos, Graduating Seniors Dance, Alumni Dance, and Production. Production is a longer piece that includes Junior, Teen, Senior, and ARTisan companies using a variety of dance styles and choreographers. Each Production appears at two consecutive Galas - the first year as the closing dance and the second year as the opening dance.

TUITION POLICY

- ART yearly tuition is divided into **12 installments**. The first installment is due June 8, following acceptance into the ART Company. Clients who choose to participate in ART commit financially to 12 months of autopay. ADC does not offer refunds on these installments.
- **Tuition includes all classes, rehearsals, performance fees, choreography fees, ARTistry Convention, Revel Convention, ART seasonal merchandise, and repertory costumes and alterations.**
- **New member tuition includes makeup items, ART Jacket, and ART Bag.**
- Tuition will be auto-charged on the first of each month.
- If the automatic payment fails due to a card decline, clients should provide an alternative credit or debit card within seven days. After that, a \$20 late fee is applied to the client's ADC Account, and ADC reserves the right to refuse classes.
- ADC does not offer refunds for missed classes.

2023 - 2024 TUITION COSTS

12 EQUAL INSTALLMENTS OF:

MICRO-MINI: \$365

MINI: \$382

JUNIOR: \$492

TEEN: \$507

SENIOR/ARTISAN: \$539

NEW MEMBER FEE:**

\$384 TOTAL OR 12

INSTALLMENTS OF \$32

**** INCLUDES ART JACKET, BAG, AND MAKE-UP**



CLASS SCHEDULE

The following is the class schedule for the 2023-2024 season.
Placements for ballet and tap classes will be included in your acceptance e-mail.

This schedule begins September 5

ART Micro Minis

Dancers will score into either Ballet 1 or Ballet 2 and either Tap 1 or Tap 2

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	4:00-5:00 pm Ballet 1 or Ballet 2		5:00-6:00 pm Micro Jazz			
	5:00-5:30 pm Micro Mini & Mini PBT					
	5:30-6:30 pm Tap 1 or Tap 2					

ART Minis

Dancers will score into either Ballet 1 or Ballet 2 and either Tap 1 or Tap 2

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	4:00-5:00 pm Ballet 1 or Ballet 2		4:00-5:00 pm Mini Jazz			
	5:00-5:30 pm Micro Mini & Mini PBT		5:00-6:00 pm Mini/Junior Acro			
	5:30-6:30 pm Tap 1 or Tap 2					

ART Juniors

Dancers will score into either Ballet 2 or Ballet 3 and either Tap 2 or Tap 3

Mon	Tue	Wed	Thu	Fri	Sat	Sun
5:30-6:30 pm Ballet 3	4:00-5:00 pm Ballet 2 5:30-6:30 pm Tap 2 7:00-8:00 pm Junior Contemporary	7:00-8:00 pm Tap 3	5:00-6:00 pm Mini/Junior Acro 6:00-7:00 pm Junior/Teen Hip hop 7:00-8:00 pm Junior Jazz		1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	

ART Teens

Dancers will score into either Ballet 3, Ballet 4, or Ballet 5 and either Tap 3, Tap 4, or Tap 5

Mon	Tue	Wed	Thu	Fri	Sat	Sun
5:30-6:30 pm Ballet 3 6:30-7:30 pm Tap 5 6:30-7:30 pm Tap 4 7:30-9:00 pm Ballet 5	6:30-7:30 pm Teen Contemporary 7:30-9:00 pm Ballet 4 7:30-9:00 pm Ballet 5 PBT	7:00-8:00 pm Tap 3 8:00-9:00 pm Ballet 4 PBT	6:00-7:00 pm Junior/Teen Hip hop 7:00-8:00 pm Teen/Senior /ARTisan Conditioning 8:00-9:00 pm Teen Jazz		1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	

ART Seniors

Dancers will score into either Ballet 4 or Ballet 5 and either Tap 4 or Tap 5

Mon	Tue	Wed	Thu	Fri	Sat	Sun
5:30-6:30 pm Senior Contemporary						
6:30-7:30 pm Tap 5						
6:30-7:30 pm Tap 4						
7:30-9:00 pm: Ballet 5	7:30-9:00 pm Ballet 4	7:00-8:00 pm Senior/ ARTisan Hip hop	7:00-8:00 pm Teen/Senior /ARTisan Conditioning		1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	
	7:30-9:00 pm Ballet 5 PBT	8:00-9:00 pm Ballet 4 PBT	8:00-9:00 pm Senior Jazz			

ARTisans

Dancers will score into either Ballet 4 or Ballet 5 and either Tap 4 or Tap 5

Mon	Tue	Wed	Thu	Fri	Sat	Sun
6:30-7:30 pm Tap 5	6:30-7:30 pm ARTisan Contemporary					
6:30-7:30 pm Tap 4						
7:30-9:00 pm Ballet 5	7:30-9:00 pm Ballet 4	7:00-8:00 pm Senior/ ARTisan Hip hop	7:00-8:00 pm Teen/Senior /ARTisan Conditioning		1:30-3:30 pm Rehearsal (extended to 5:30 PM once a month)	
	7:30-9:00 pm Ballet 5 PBT	8:00-9:00 pm ARTisan Jazz				

AUDITIONS

We require dancers to audition each season to be a part of ART Company.

All audition results are final.

You will receive an email with your dancer's results on June 1. Once accepted, you have one week to let us know if your child does not want to participate in ART. Otherwise, you will be automatically charged on June 8 for your first installment.

To register:

- Fill out the [Audition Google Form](#)
- Dancers ages 8+ need to sign up for an individual audition time
8-12: <https://calendly.com/atlantadancecentral/art-individual-auditions-for-ages-8-12?month=2023-05>

13-18: <https://calendly.com/atlantadancecentral/art-individual-auditions-for-ages-13-18?month=2023-05>

- View Schedule on the Next Page for Audition times.
- Cost: \$15 per new dancer, free for current ART members

Registering for the audition means that you have read through this handbook and agree to follow all policies outlined within it.

COMMITMENT



Atlanta Rising Talent is a serious commitment.

By accepting a position in ART Company, you are dedicated to making classes, rehearsals, and performances a priority over all other extracurricular activities. For more about our attendance policy see page 13.

AUDITION SCHEDULE

Students will receive prerecorded materials and guidelines on May 5*. They should arrive at their auditions on time, know their choreography, and be ready to perform.

AUDITIONS CATEGORIES ARE BASED ON THE DANCER'S AGE AS OF DECEMBER 1, 2023.

AGES 5-7:

BALLET/TAP/JAZZ AUDITIONS

WEDNESDAY 5/17
4-5:30 PM

AGES 8-12:

WORKSHOP - LEARN JAZZ, TAP, CONTEMPORARY

MONDAY 5/1
6-7:30 PM

GROUP AUDITION - BALLET, JAZZ

MONDAY 5/15
5:30-7:30 PM

INDIVIDUAL AUDITION -TAP, CONTEMPORARY

WEDNESDAY 5/17
6-7:30 PM

AGES 13+:

WORKSHOP - LEARN JAZZ, TAP, CONTEMPORARY

TUESDAY 5/2
6-9:00 PM

GROUP AUDITION - BALLET, POINTE, TECHNIQUE

THURSDAY 5/11
6:00-8:30 PM

INDIVIDUAL AUDITION -JAZZ, TAP, CONTEMPORARY

TUESDAY 5/16
6:30-9:00 PM

Reserve your 10-minute time slot for individual auditions through Calendly

***THERE IS NO PRE-RECORDED MATERIAL OR INDIVIDUAL AUDITION FOR AGES 5-7.**

CONTINGENCY PLANS

- If a current company member does not score into the company level they are already in or into the level they would normally be placed in based on their age, we may offer them a contingency plan in their acceptance e-mail.
- This contingency plan might include requirements for additional dance classes and private lessons in order to be accepted into their company level. Private lessons can be done virtually if needed.

ART FACULTY

Charlotte Foster Williamson

Charlotte Foster Williamson received a BA in dance from the University of Georgia in 2006. Three years later, she founded Atlanta Dance Central with the mission to offer students exceptional dance education in a non-competitive environment.

Charlotte's passions for inclusion and mentorship sculpted ADC into a flourishing community for dancers and their families. She meets weekly with studio owners worldwide, collaborating, educating, and learning. She loves helping her students create careers out of their passions, just like she did.

Jeremy Williamson

Jeremy's childhood passion for sports migrated to a study of fitness, strength, and conditioning in college. He is now a CrossFit Level 2 and CrossFit Kids coach. Jeremy believes strength and conditioning were an integral part of his dance training and can benefit all dancers. As an intersection of dance and fitness, Jeremy introduced the aerial program to ADC in 2014. He loves helping students overcome obstacles in the classroom as they develop bravery and resilience.

Eli Coker

Eli Coker is a Roswell native, first dancing with Charlotte Foster Williamson in 2006. Her experiences teaching at the studio inspired her to study child development and incorporate it into a dance curriculum. She graduated from Georgia Southern University in 2019 with a BS in Psychology. Eli performs with SIDEWAYS Contemporary Dance Company and is certified in Progressing Ballet Technique and Acrobatic Arts Preschool.

Megan Long

Megan Long is an Atlanta based dancer, choreographer, and teacher. Megan graduated Summa Cum Laude from Winthrop University with a BA in Dance & Psychology in 2017. During her undergraduate experience, she worked closely with and performed works by Sandra Neels, Meg Schriffin, Kelly Ozust, Emily Morgan, Lauren Skrabalak, Jackie O'Toole, and Ashley Suttlar-Martin. Megan was awarded most inspiring choreographer her Junior and Senior year. After graduation, Megan found herself growing as a dancer, choreographer, and human in NYC, working as an Intern and Training Fellow at Gibney. Currently, Megan is a company member with Monica Hogan Dance Works based in Atlanta, GA. Her previous professional experience includes Sideways Contemporary Dance Company, Marie Christine Giordano Dance Company, and freelance work in local Atlanta dance festivals.

Megan is a teacher & choreographer at Atlanta Dance Central and Fusion Dance Company. She specializes in contemporary, tap, and jazz choreography. In addition to Megan's professional life in Atlanta, she is the Artistic Director of The Introspect Experience. This experience is a summer intensive created for pre-professional dancers to cultivate their artistic expression through collaboration, internal reflection, improvisation, and intention. Also, Megan travels to competitive studios throughout the southeast to set choreography and works as an Assistant Director with Applause Talent connecting with dancers throughout the U.S.

ART FACULTY

Semaj Johnson

Semaj Johnson first began studying hip-hop, tap, and capoeira in elementary school. Since then, he has built on his passion for dance and martial arts. In addition to studying Public Health Nutrition in college, Semaj has taught at Studio Arts, Austin-East High School, Breed Arts, The Good Guy Collective, The Appalachian Ballet Company, and The Carpet Theatre. As a member of the ADC team, Semaj is excited to share his expertise with his students, helping them see the arts as a pathway to self-expression and self-discovery.

Blayke Adkinson

Blayke Adkinson is a native of Montgomery, Alabama & attended Troy University's dance department on a dance and academic scholarship. She went on to earn her BFA in dance training under Dominique Angel, James Boyd, Thang Dao, Dante Puleio, and Adrienne Hicks. Blayke also trained under Teddy Forance through his mentorship program with CLlstudios. She earned scholarships to numerous intensives, including Gus Giordano, Dance Theater of Harlem, Perry Mansfield, Peridance, and American Dance Festival.

Brooke Rogers

Brooke Rogers is from Morehead City, North Carolina. She graduated in 2022 from the University of Georgia, with a BFA in Dance and a BA in Political Science. Through college, Brooke taught dance and group fitness as an AFAA-certified group fitness instructor. While Brooke has trained in jazz, musical theater, contemporary, modern, ballet, tap, and hip hop, she specializes in precision jazz technique and dance-based conditioning. Brooke strives to cultivate a positive and collaborative class environment that allows dancers to reach their full potential.

WHO TO CONTACT

GENERAL QUESTIONS/
ABSENCES

Office

OFFICE@ATLANTADANCECENTRAL.COM
770-992-0170

MAJOR SCHEDULE
CONFLICT/QUESTIONS

Charlotte

CHARLOTTE@ATLANTADANCECENTRAL.COM

BALANCE
QUESTIONS/PURCHASES

Megan

MEGAN@ATLANTADANCECENTRAL.COM

CURRICULUM/
COSTUME QUESTIONS

Eli

ELI@ATLANTADANCECENTRAL.COM

EMAIL/GOOGLE CLASSROOM
QUESTIONS

Blayke

BLAYKE@ATLANTADANCECENTRAL.COM

ART TRADITIONS

SEASON SLIDESHOW

We kick off ART Gala each year with a slideshow full of memories from the season. It is a special moment to appreciate our journey.

THROWBACK DANCES

Seniors and ARTisans vote on past dances to redo as the preshow for ART Gala. During the throwback dances, we project pictures of the original performances for the audience to see. This event leads to lots of laughs!

ALUMNI DANCE

We welcome our ART alumni back every year to perform during Gala.

Dancers who cannot make it can send video clips, and we intersperse these with current photos of ART alumni. This tradition gives us a chance to remember the impact each student made on their fellow company members and our ADC family as a whole.

SENIOR SHOWCASE

Graduating high school seniors get to perform their solos for special VIP invitees and the rest of ART before the first Gala performance. At Senior Showcase, we encourage the audience to cheer and shout as they show love for our grads!

BALLET VIDEO SHOOT

To give our dancers the experience of being on-set, we film the yearly ballet at various locations around Roswell. The finished work premieres first to Seniors and ARTisans at Red Carpet Night, then to the larger ADC community at Recital.

RED CARPET NIGHT

Seniors and ARTisans dress up and walk the red carpet while younger ART students play the part of cheering paparazzi. From there, our glamorous dancers ride in a limo to Ms. Charlotte and Coach Jeremy's house where they get to enjoy the premiere of their ballet video and find out the title of next year's ballet!

ART TRADITIONS

ART ENCORE

This event marks the end of the ART Season. Dancers perform at an outdoor venue and receive awards from their peers and teachers. This culminates in the senior slideshow and graduation ceremony.

SENIOR SLIDESHOW

Faculty put together a slideshow for each graduating senior full of pictures of the dancer's years with ART. Ms. Charlotte and other teachers share memories of each student during their time at ADC.

GRADUATION CEREMONY

It is ADC tradition to say goodbye to our graduating seniors by giving them a bracelet engraved with the studio coordinates. This symbolizes their connection to ADC and reminds them they can always find home.

ART DANCES DISNEY

Every three years, interested ART company members take a trip to Walt Disney World Resort. There they attend a workshop from the Disney Cast and perform on stage. While younger dancers require a parent chaperone, older dancers can be chaperoned by Ms. Charlotte. Next Disney Trip - Summer 2025!

STUDENT CHOREOGRAPHY

ADC prioritizes student creativity, which is why we offer an annual student choreography workshop. Dancers go through the process of choreographing a piece and preparing it for an audition. Selected dances perform in ART Gala, and faculty choose one piece to appear in recital.

COSTUME CREW

Our costume crew is perfect for dancers who want to expand their artistic talents. Students train with Ms. Eli over the summer to learn the basics of sewing, pattern-making, and design. Students work at their own pace to create something amazing!

SUMMER REQUIREMENTS

Two ADC summer camps and the ADC Ballet Intensive are already included in your ART Tuition*.

You can reserve your place on this [Google Form](#).

*If you have already reserved a spot in our summer programs prior to being accepted into company, you will receive a credit for the amount paid. This will be applied to your first installment of ART tuition.

CHOREOGRAPHY SPRINTS

In order to help dancers retain choreography better and to prevent burnout, we are beginning our season early with our Choreography Jump Start.

Dancers' schedules may vary on sprint weeks.

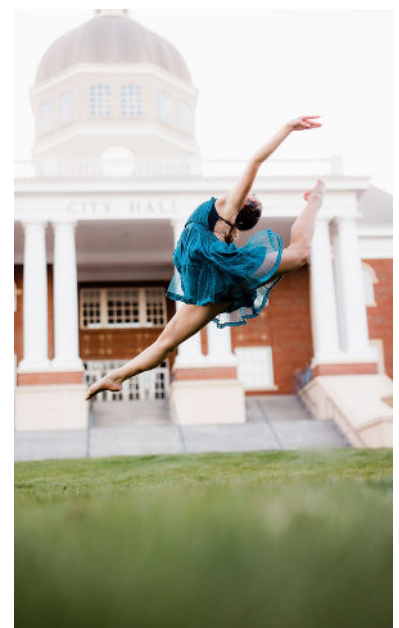
JUMPSTART: WEEK OF 7/24

BALLET INTENSIVE + JUMPSTART: WEEK OF 7/31

SPRINT 1: WEEKS OF 8/7, 8/14, AND 8/21

OUAH CHOREOGRAPHY: WEEK OF 8/28

SPRINT 2: WEEKS OF 10/16 AND 10/23



ART SELECT

THE TOP SCORING DANCERS IN SENIOR/ARTISAN COMPANY ARE INVITED TO JOIN ART SELECT.

ART Select Dancers:

- Participate in an extra class each week
- Get assigned one or more styles: tap, jazz, ballet, and/or contemporary
- Learn a separate piece for each ART select style and present the dance(s) at Revel for feedback
- Continue to participate in all company level classes and pieces

Saturdays 10:30 am to 12:30 pm - rotating class/rehearsal*

ADDITIONAL COST: (ADDED TO SENIOR/ARTISAN TUITION)

12 INSTALLMENTS OF \$50 FOR ENTRY INTO PROGRAM

12 INSTALLMENT OF \$40 FOR EACH STYLE

*Classes begin in September

ART ACCELERATED

FACULTY SELECT A SMALL GROUP OF STUDENTS IN JUNIOR/TEEN/SENIOR/ARTISAN COMPANIES WHO SHOW EXEMPLARY WORK ETHIC. THESE STUDENTS ARE INVITED TO JOIN ART ACCELERATED.

ART Accelerated dancers:

- Participate in an extra class each week
- Learn an additional piece of performance choreography
- Continue to participate in all company level classes and pieces

Instructors choose students based on their work during the 2022-2023 Season.

Classes begin in September.

Saturdays 9:30 to 10:30 am - rotating class/rehearsal

ADDITIONAL COST: 12 INSTALLMENTS OF \$75



JR/TEEN/SR/ARTISAN OPTIONS

Aerial:

Wednesdays 6-7 pm

Saturdays 12:30-1:30 pm

Capoeira:

Level 1 Wednesdays 8-9PM

Level 2 Saturdays 11:30 - 12:30 PM

Acro (Open Gym):

Mondays 7-8 PM

Cost: 10 Installments of \$67 for one class or 10 installments of \$110 for 2 classes

SPECIAL REHEARSALS

On these Saturdays, **Juniors, Teens, Seniors, and ARTisans** will have an extended rehearsal time from **1:30 to 5:30 pm**.

MARK THESE DATES ON YOUR CALENDAR:

September 16

September 23

October 14

October 21

November 11

December 2

January 20

February 10

March 16*

*subject to change



WEEKLY REHEARSAL SCHEDULE

All other Saturdays:

JR/TEEN/SENIOR/ARTISAN REHEARSAL

1:30-3:30 pm

REHEARSALS ARE MANDATORY

FOR PLANNING, WE APPRECIATE A TWO WEEK NOTICE FOR ABSENCES

SEE PAGE 22 FOR OUR ATTENDANCE POLICY

ATTENDANCE POLICY

- If a company member knows they will be absent from a class, rehearsal, or performance **THEY MUST PROVIDE WRITTEN NOTIFICATION IN ADVANCE**
- In the event that this is not possible (ex. illness, family emergency, etc.), please call 770-992-0170 and leave a message or email us at office@atlantadancecentral.com

Dancers who miss choreography have until the next rehearsal to learn it. If the student needs more assistance, ADC will require them to book a private lesson with the choreographer.

ALLOWED ABSENCES FOR THE YEAR:

(to be used for classes and/or rehearsal)

- Micros and Minis: 6 days
- Juniors: 10 days
- Teens, Seniors, and ARTisans: 12 days
- ART Select: **PRIOR APPROVAL REQUIRED**

- Dancers who have a **featured role in choreography** and accrue more than the allowed absences will forfeit their role until they make up the classes.
- **Final casting for all pieces is February 1, 2023.** If a dancer has too many absences, has not made up their absences, or does not know choreography by this date, **ADC faculty reserve the right to remove them from the piece.**
- **Dancers who are injured** are still required to attend classes and rehearsals to observe and take notes

TARDINESS/LEAVING EARLY

TARDINESS AND EARLY DISMISSAL TO/FROM A TECHNIQUE CLASS OR REHEARSAL IS DISRUPTIVE

- If you need to leave a class early, please email the office ahead of time to let us know *and* inform your teacher at the beginning of class.
- Tardiness to a performance call time may result in the student not being able to perform at that event.
- Dancers who arrive late to class or rehearsal should prepare for class outside of the classroom and enter quietly.
- Dancers who arrive over 30 minutes late will be asked to watch or warm up before they participate.
- Dancers should arrive at Saturday rehearsals 15 minutes early to prepare and warm up.



DRESS CODE POLICY

This dress code applies to technique classes and rehearsals. Please **prepare one base outfit** that will work for all styles taken on a particular day.

We require ART students to **wear fitted clothing for all styles** excluding hip hop. **Students with long hair must secure it in a bun** or ponytail for every class. **Students with short hair must slick it back** out of their face or wear a headband.

For safety, dancers should **wear no jewelry** to any class or rehearsal. Small stud earrings are the only exception.

BALLET/POINTE

- TIGHTS
- LEOTARD/FITTED TOP
- BALLET SKIRT/DANCE SHORTS (OPTIONAL)
- CANVAS BALLET SHOES (ALL COMPANIES)
- POINTE SHOES (IF APPROVED FOR POINTE)
- LONG HAIR SECURED IN A BALLET BUN

CONTEMPORARY

- LEOTARD OR FITTED SHIRT
- LEGGINGS, TIGHTS, OR DANCE SHORTS
- BARE FEET

HIP HOP

- BAGGY PANTS/SHIRTS ALLOWED
- SNEAKER OF CHOICE

TAP

- LEOTARD OR FITTED SHIRT
- LEGGINGS, TIGHTS, OR DANCE SHORTS
- BLACK SPLIT-SOLE TAP SHOES (TAP 1, TAP 2)
- NUDE TAP HEELS (TAP 4)
- HARD SOLE TAP SHOES (TAP 3, TAP 5)

JAZZ

- LEOTARD OR FITTED SHIRT
- LEGGINGS, DANCE SHORTS, OR TIGHTS
- BLACK SPLIT-SOLE JAZZ SHOES (ALL COMPANIES)
- BLACK CHARACTER HEELS (TEEN, SENIOR, ARTISAN)

AERIAL

- FITTED LONG-SLEEVED SHIRT
- LEGGINGS
- BARE FEET

After the first dress code infraction, ADC will provide the student with any necessary supplies (hair ties, tights, leotard, etc) from the ADC store. ART parents agree to pay for these items so that their child can fully and safely participate in classes that day.

ADDITIONAL REQUIRED ITEMS

We require ART students to obtain the following items. Please see the list that corresponds to your dancer's level, but wait to purchase any items listed as "potential" until notified that they are needed.

MICRO AND MINI

- BLACK V-FRONT DANCE SHORTS
- BLACK COMPANY LEOTARD

ALL ITEMS WILL BE AVAILABLE FOR PURCHASE THROUGH ADC

JUNIOR, TEEN, SENIOR, AND ARTISAN

- BLACK V-FRONT DANCE SHORTS
- BLACK COMPANY LEOTARD
- NUDE PEDINIS (POTENTIAL ITEM)
- SEWING KIT

PERFORMANCE AND COSTUME RULES

Costumes for repertory dances are included in ART tuition.

Students are responsible to care for their costumes throughout the season.

Costumes may not be worn outside of ART performances until the season ends.

- **No jewelry** and **no finger or toenail polish**
- Students should **keep costumes hanging neatly in a garment bag**, as they will not be permitted to perform in wrinkled or poorly cared for costumes. Dancers should re-hang their costumes following a show.
- Dancers must **inspect their costumes and shoes before the day of a performance** for holes or tears.
- Students should always **bring extra pairs of tights** in any required colors/styles along with **safety pins, bobby pins, and hairspray**,
- Dancers should check to **make sure they have all costume pieces before leaving a performance venue**. ADC will not purchase extra costume pieces.
- **Dancers who do not have their full costumes (including headpieces) will not be permitted to perform.**
- Students should **bring a cover-up or change of clothes** to wear when arriving at a performance venue. It is unprofessional for the audience to see a dancer in costume before or after the performance.

STAGE MAKEUP & HAIR REQUIREMENTS

ALL ART MEMBERS NEED THE FOLLOWING MAC BRAND ITEMS:

- FOUNDATION
- MASCARA IN BLACK*
- CONCEALER
- LIPSTICK*
- EYESHADOWS (3)*
- LIP PENCIL*
- EYE PENCIL*
- EYEBROW PENCIL
- FALSE EYELASHES*
- BLUSH*

ALL ART MEMBERS NEED THE FOLLOWING APPLICATION TOOLS:

- LIGHT MOISTURIZER OR PRIMER
- EYESHADOW BRUSHES
- Q-TIPS
- LATEX WEDGE SPONGES OR BEAUTY BLENDER
- BLUSH BRUSH
- POWDER BRUSH
- MAKEUP REMOVER
- EYELASH GLUE

***These makeup items are included in the new member tuition package.
If you need to order makeup, e-mail the office by August 1, 2023.**

ART members with long hair should french braid hair on both sides of the head and pull the remainder of the hair into a low ponytail. They will wrap the ponytail into a bun for ballet performances. Students with hair too short to be french braided should slick their hair back. Bobby pins, hair ties, barrettes, and hairnets should be as close to the dancer's hair color as possible.

Visit our youtube page for a video tutorial!

All ART members need the following hair necessities:

- BRISTLE HAIRBRUSH
- COMB
- HAIRSPRAY
- GEL
- PONYTAIL HOLDERS
- SNAP CLIPS/BARRETTES
- BOBBY PINS/HAIR PINS
- HAIRNETS

Dancers not wearing correct hairstyles or makeup will not be allowed to perform until they correct the issue

DANCE CAPTAINS & DANCE FAMILY PROGRAM

DANCE CAPTAINS

DANCERS ELECT TWO DANCE CAPTAINS FOR EACH ART COMPANY
(EXCLUDING MICROS)

CAPTAINS WILL BE RESPONSIBLE FOR THE FOLLOWING:

- Making sure dancers are warming up for any scheduled rehearsals
- Helping other dancers with questions and reviewing the piece with all dancers during allotted rehearsal time or any time the instructor is out of the studio.
- Organizing “RUN-THROUGHS” at Exhibition and other performances prior to going on stage. All dancers in the piece **must** participate.
- Attending quarterly meetings with the Director.

DANCE FAMILY PROGRAM

The ART Family program helps dancers get acquainted and support each other throughout the year. Micros, Minis, and Juniors are little brothers/sisters. Teens, Seniors, and ARTisans are big brothers/sisters. The artistic director will assign a big/little match annually at the ART kickoff party in the fall.

ADC FAMILY GUIDELINES:

- Gifts should range from \$5 to \$10 in price
- Gifts should be given on birthdays, major holidays, and big performances
- Students should make an effort to befriend and encourage their big or little

CODE OF CONDUCT

All dancers should behave in a way that demonstrates their care for the studio, their peers, and themselves. Violating this code of conduct may result in probation or dismissal from the company.

Atlanta Rising Talent dancers who use any form of social media are expected to do so safely and respectfully. They are REQUIRED to friend/follow Atlanta Dance Central for monitoring. Dancers are prohibited from making posts that reference underage alcohol or drug use, use profane language/hate speech, or feature explicit or age-inappropriate content. Students will be asked to remove the post, and depending on the severity, the artistic director will call a parent conference and put the dancer on probation.

ART COMPANY DANCERS ARE EXPECTED TO:

- Be responsible for their own dance costumes, shoes, and accessories.
- Be thoughtful and considerate when making choices in regards to missing classes, rehearsals, or performances.
- Keep the studio clean by throwing away their trash and picking up after themselves.
- Help their fellow dancers whenever possible.
- Be respectful in class to their choreographers/teachers.
- Follow the dress code
- Work together and take turns in leadership positions.
- Communicate politely with others who hold different points of view and resolve issues in a productive way.
- Make good decisions in activities outside of dance class.
- Set goals for themselves and strive to achieve them.
- Be patient with themselves and their peers.
- Be open to feedback and learning
- Respect their bodies and take steps to keep them healthy and safe.

Absolutely no smoking or consumption of any alcoholic beverages by minors – before, during, or after any Atlanta Dance Central functions. Students caught participating in these activities will be suspended from ART for the rest of the season, removed from performances, and will have to reaudition the following fall.

ART COMPANY PARENTS ARE EXPECTED TO:

- Support **ALL** ADC dancers and maintain a positive environment for self-expression.
- Refrain from conduct/activities that could reflect negatively on Atlanta Dance Central.
- Treat everyone in the ADC Community and the ADC team with empathy, respect, and understanding.

My dancer and I agree to the following for the 2023-2024 season:

My dancer will prioritize attending all classes, rehearsals, and performances for this season.

My dancer will fulfill all of their summer dance requirements.

If my dancer needs to miss a class, rehearsal, or performance, I will notify the director in writing no less than two weeks prior to the absence.

If my dancer misses too many rehearsals, I give ADC faculty the right to take my dancer out of pieces they may not be prepared to perform.

My dancer and I understand the full attendance policy and agree to all of its terms.

I am committed financially for the year and will pay all 12 installments.

My dancer will adhere to the ART code of conduct. If they do not, I give ADC faculty the right to place my dancer on probation.

My dancer will adhere to the ART hair and makeup policy for performances. If they do not, I understand that ADC faculty will not allow them to perform.

My dancer will adhere to the ART dress code policy. After one dress code infraction, I agree to pay for any materials (hair ties, tights, etc) charged to my account and given to my student so that they can participate in their classes that day.

I will be a supportive parent and encourage my dancer.

I have read and will follow all policies stated in the ART Handbook.

